

Serenade

for String Orchestra

Peter Tchaikovsky

1840 - 1893

Violoncello

I Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

1 *f* *sempre marcatissimo* *ff* *sf* *sf*

8 *ff*

16 *ff* *f*

27 *p dim.* *pp*

A Allegro Moderato $\text{♩} = 84$

37 *f*

44 *cresc.* *ff*

51 *p* *cresc.*

56 *ff*

60 *p* *cresc.*

64 *ff*

68 *ff* *ff*

73 *ff* *f*

Violoncello

79 *ff* *f* *fff*

87 **D** pizz. *p* arco *pp*

94 *p* *pp*

101 **E** *p*

108 *più f* *p* *più f* <

113 *cresc.* *mf* <

117 pizz. *f* arco **F** pizz. *ff*

124 arco *ff*

130

134 *sempre ff* div. **G** *ff p* *cresc. poco a poco* -----

139 -----

143 unis. *fff*

147

Violoncello

155 **H** *f*

162 *cresc.* *ff*

170 *p* *cresc.*

175 *ff*

179 *p* *cresc.*

183

187 *ff* *ff*

193 **I** *ff* *f* *ff*

200

208 *pizz.* **K** *p*

214 *arco* *pp*

221 **L** *p*

228 *più f* *p* *poco cresc.*

231 *p* *più f* *cresc.*

235 *mf* *pizz.* *f* *arco*

241 *ff* *arco* *ff*

247 *sempre ff*

252 *N* *div.*

257 *ff p* *cresc. poco a poco*

260 *unis.*

263 *f* *ff*

267

272

Andante non troppo

275 *ff* *sempre marcatissimo*

281 *sf sf* *fff*

288 *fff* *fff*

Violoncello

II Walzer

Moderato Tempo di Valse $\text{♩} = 69$

pp

p *pp poco cresc.*

mf **A** *a tempo* *riten.* Vn. I *riten.*

pp Vc. pizz.

pp *più f* arco *p cresc.*

mf **B** *ff*

mf *riten.* *a tempo*

C

mf *più f*

mf cresc. *f* *dim.*

mf *più f*

cresc. *ff* *largamente*

Violoncello

104 *dim.* *p*

111 **D** *p* *cresc.*

123 *mf cresc.*

131 *riten.* **E** *a tempo* *f* *Vn. I* *riten.*

147 *Vc. sempre pizz.* *pp* *pp*

156 *arco* *piuf* *p cresc.* *mf*

164 *ff*

174

182 **F**

190 *f* *f* *dim.*

202 *pp*

212 *pizz.* *ppp* *ppp*

Violoncello

III Elegie

Larghetto elegiaco

♩ = 69

pp mp mp

pp pp mf pp

pp mf ff mf

Poco piu` animato

pizz. 3 3 3 3 p p sempre p ma sensibile mf

arco molto cantabile piu` f p p sempre cresc.

f sf mf

A p espress. cresc. poco a poco f

p cresc. poco a poco sempre cresc.

ff poco dim. mf

pizz. 3 3 3 3 espress. f f mf

p poco cresc. mf

f poco dim. mf

Violoncello

78 *p* *cresc.* *f* *cresc.*

84 *ff*

90 **C** *f* *molto espress.* *f* *sf* *sf*

96 *p* *mf* *p* *più f* *mf* *f* *stringendo* *Più mosso*

Tempo I
con sordini

109 *pp* *mp* *pp* *mf* *pp*

117 *pp* *mf* *sf cresc.* *sf*

124 *mf* *dim.* *p* *mf* *f*

131 *sf* *ff* *f* *p* *pp* **D**

138 *pp* *cresc.* *f* *dim.*

144 *sf* *sf* *sf* *pp* *3* *3* *3* *3* *3* *3* *3* *simile*

150 *sempre pp*

156 *div.* *dim.* *p* *pp* *ppp* *pppp* *unis.*

Violoncello

IV Finale (Tema Russo)

Andante $\text{♩} = 72$ Vn. I

con sordini
ten. ten.

ten. ten.

ten. ten.

Allegro con spirito $\text{♩} = 144$

senza sordini

128

ff

Musical staff 128-135: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest. A dynamic marking of *ff* is placed below the staff.

135

Musical staff 135-144: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest.

144 **D**

ff *ff*

Musical staff 144-153: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest. A dynamic marking of *ff* is placed below the staff.

153

Musical staff 153-160: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest.

160

Musical staff 160-168: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest.

168 **E**

f *Vn. I*

Musical staff 168-176: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest. A dynamic marking of *f* is placed below the staff. The text *Vn. I* is written below the staff.

176 *Vc.*

f *Vn. I*

Musical staff 176-184: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest. A dynamic marking of *f* is placed below the staff. The text *Vc.* is written above the staff and *Vn. I* is written below the staff.

184 *Vc.*

pp

Musical staff 184-192: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest. A dynamic marking of *pp* is placed below the staff. The text *Vc.* is written above the staff.

192 *simile*

cresc. poco a poco

Musical staff 192-200: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest. The text *simile* is written above the staff and *cresc. poco a poco* is written below the staff.

200 **F**

mf *sempre cresc.*

Musical staff 200-208: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest. A dynamic marking of *mf* is placed below the staff. The text *sempre cresc.* is written below the staff.

208

Musical staff 208-216: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest.

216

f *cresc.* *ff*

Musical staff 216-226: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest. Dynamic markings of *f*, *cresc.*, and *ff* are placed below the staff.

226 **G**

Musical staff 226-234: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a half rest.

Violoncello

234 *ff* *sempre ff*

242 *ff*

250 *ff*

255 **H** *sempre ff*

264 **I** *ff*

277 *marcatissimo* *ff*

286 *f* *mf*

296 **K** *con anima*

306 *f*

316 *f*

324 *f*

332 **L** *f cresc.*

340  *ff*

347  *ff*

356 **M**  *ff*

364 **N**  *ff*

372 

378  *sf*

Molto meno mosso 

386  *fff marcatisimo sf*

400  *ff* *stringendo*

414 **Tempo I** 

423 **Più mosso**  *sempre fff*

431 

440  *Fine*