

## Serenade

for String Orchestra

Peter Tchaikovsky

1840 - 1893

Viola

## I Pezzo in forma di Sonatina

Andante non troppo  $\text{♩} = 126$ 

**f** *sempre marcatissimo* **ff sf sf**  
**ff** **fff** **ff**  
**f**  
**mf** **p dim.** **pp**  
**A** **Allegro Moderato**  $\text{♩} = 84$   
**f** **ff** *cresc.*  
**B** **p** *cresc....*  
**ff** **p**  
*cresc. .... ff*  
**ff**  
**C** **f**

Viola

78

83

*fff*

89

*p*

**D**

94

*p*

98

*pp*

102

106

*poco cresc.*

**E**

111

*più f*

*cresc.*

116

*mf*

*ff*

*pizz.*

*arco*

**F**

123

*ff*

*arco*

129

*sempre ff*

135

*p*

**G**

*div. pizz.*

*cresc. poco a poco*

Viola

141 *arco* *unis.*

145 *fff*

151

156 **H** *f*

164 *cresc.* *ff*

172 *p* *cresc.* *ff*

180 *p* *cresc.* *ff*

188 *ff*

193 **I** *f*

199 *fff*

204

**K** *pizz.* *p* *pp* *arco*

220

224

L

*poco cresc.*

228

*più f* — *p* — *più f*

232

*cresc.* — *mf* — *mf*

238

pizz.

f

arco

M

pizz.

ff

245

*ff* — *sempre ff*

251

257

N

div. pizz.

p

cresc.

unis. arco

263

*f* — *ff*

269

Andante non troppo

275

*ff* — *sempre marcatisimo* — *sf sf*

283

*fff* — *fff sf sf sf sf* — *fff*

Viola

II Walzer

Moderato Tempo di Valse  $\text{♩} = 69$

1-9

*pp*

10-18

*poco cresc.*

19-33

*riten.* **A** *a tempo* *Vn. I* *riten.*  
*mf*

34-41

*Va.*  
*pp*

42-50

*pp* *più f* *cresc.* *mf*

51-61

**B**  
*f*

62-69

70-77

*riten.* *a tempo* **C**  
*mf*

78-85

*cresc.*

86-93

*dim.* *mf*

94-101

*cresc.* *cresc. sempre*

102-109

*ff* *dim.* *p*

Viola

**D**

111 *p* *cresc.*

119 *mf cresc.*

125

131 *f* *riten.* **E** *a tempo* *Vn. I* *riten.*

147 *Va.* *pp*

155 *pp* *più f* *cresc.* *mf*

167 *f*

176 *f*

183 **F** *f*

192 *mf dim.*

204 *pp* *pizz.*

214 *ppp*

Viola

III Elégie

Larghetto elegiaco ♩ = 69

pp mp mp pp

9 pp mf pp pp

Poco piu animato

mf ff mf p p sempre p ma sensibile

17 pizz. 3 3 3 3

3 3 3 3 3 piu f

24 3 3 3 3 3

arco molto cantabile p cresc. sempre cresc.

29 p 3 3

f sf mf

36 3 3 3

A p cresc. poco a poco

43 3 3 3 3 3 3 3 3 3

f

47 3 3 3 3 3 3 3 3 3 3

p cresc. poco a poco

51 3 3 3 3 3 3 3 3 3 3

sempre cresc.

55 3 3 3 3 3 3 3 3 3 3

ff poco dim. mf

59 3 3 3 3 3 3 3 3 3 3

f

63 3 3 3 3 3 3 3 3 3 3

Viola

69 *molto espress.*  
*p* *mf* *ff* *poco dim.*

77 *p* *mf* *cresc.*

82 *f cresc.* *ff* *f* **C**

92 *stringendo* *Più mosso*  
*f* *sf >* *sf >* *p* *mf* *p* *più f* *mf* *f*

**Tempo I**

109 *con sordini*  
*pp* *mp* *pp* *mf* *pp*

117 *pp* *mf* *sf* *cresc.* *sf*

123 *mf* *dim.* *p* *mf* *f*

131 *sf* *ff* *f* *p*

137 **D** *pp* *pp* *cresc.* *f* *dim.*

143 *sf* *sf* *sf* *p* *sf*

149 *p* *sf* *p* *pp* *sempre pp*

154 *dim.* *p* *pp* *ppp* *pppp*

Viola

**IV Finale (Tema Russo)**

**Andante** ♩ = 72  
*con sordini*

Measures 1-32 of the first section. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p*. Measures 13-21 feature *ten.* markings. Measure 22 has a *pp* dynamic. Measures 32-33 include *riten.* and *alzate sordini* markings.

**Allegro con spirito** ♩ = 144  
*senza sordini*

Measures 44-116 of the second section. The tempo is **Allegro con spirito** (♩ = 144) and the instruction is *senza sordini*. The music starts with a dynamic of *p*. Measure 52 has a *pp* dynamic. Measures 62-63 feature *ff* dynamics and *pizz.* markings with first and second endings. Measures 74-83 show dynamics of *f* and *mf*. Measure 84 is marked *arco* with a dynamic of *mf*. Measure 100 is marked *pizz.* with a dynamic of *f*. Measure 108 is marked *arco* with a dynamic of *f*. The section concludes at measure 116.

Viola

124 **C**  
*f cresc.* *ff*

134  
*ff*

142 **D**  
*ff*

150  
*ff*

159

166 **E** *Vc.* *Va.* *f*

178  
*f* *pp*

191 **F**  
*cresc. poco a poco*

202  
*mf sempre cresc.*

216  
*f* *cresc.*

224  
*ff*

232 **G**  
*ff*

Viola

243 *sempre ff*

248

253

**H**  
256 *sempre ff*

262 *ff*

269 **I** *ff*

274

280 *ff* pizz. 1 2 3

287 *f* 4 5 6 7 8 9 10 11 *mf*

**K**  
296 arco *mf*

312 *f* pizz.

320 arco *f*

328

336

**L**

*f cresc.* *ff*

346

*ff*

354

**M** *marcato*

*ff*

361

**N**

*ff*

369

377

*sf*

386 **Molto meno mosso**  $\text{♩} = \text{del comincio.}$

*fff* *sf*

400

*ff* *marcatissimo* *stringendo*

414 **Tempo I**

1 2 3 4 5

426 **Più mosso**

*sempre fff*

438

*Fine*