

Serenade

for String Orchestra

Peter Tchaikovsky

1840 - 1893

Violin I

I Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

f *sempre marcatissimo* *ff* *sf* *sf*

9 *ff* *fff* *f*

17 *ff* *f*

27 *mf* *p dim.* *pp*

37 **A** Allegro Moderato $\text{♩} = 84$ *f*

44 *cresc.* *ff*

51 **B** *p* *cresc.*

59 *ff* *p* *cresc.*

66 *ff* *ff*

74 **C** *f* *ff* *f*

Violin I

82 *ff* *fff*

87

91 **D** *p*

95 *p*

99 *pp*

103 **E** *poco cresc.*

107 *p*

112 *cresc.* *più f* *mf* *cresc.*

117 *f*

121 **F** *ff*

125 *ff*

129

133

sempre ff

137

G *div.*
p cresc. poco a poco -----

141

145

fff

150

155

H *f*

161

cresc.

167

ff *p* *cresc.*----

175

ff *p* *cresc.*----

183

ff *ff*

Violin I

I

190

Musical staff 190-195: Treble clef, 4/4 time. Measures 190-195. Dynamics: *f*, *ff*, *f*, *ff*. Includes a fermata over measure 195.

196

Musical staff 196-201: Treble clef, 4/4 time. Measures 196-201. Dynamics: *f*, *ff*, *f*, *ff*. Includes a fermata over measure 201.

202

Musical staff 202-206: Treble clef, 4/4 time. Measures 202-206. Dynamics: *fff*.

K

207

Musical staff 207-211: Treble clef, 4/4 time. Measures 207-211. Dynamics: *p*.

212

Musical staff 212-215: Treble clef, 4/4 time. Measures 212-215. Dynamics: *pp*.

216

Musical staff 216-219: Treble clef, 4/4 time. Measures 216-219. Dynamics: *pp*.

220

Musical staff 220-223: Treble clef, 4/4 time. Measures 220-223. Dynamics: *pp*.

L

224

Musical staff 224-227: Treble clef, 4/4 time. Measures 224-227. Dynamics: *poco cresc.*

228

Musical staff 228-232: Treble clef, 4/4 time. Measures 228-232. Dynamics: *p*, *cresc.*

233

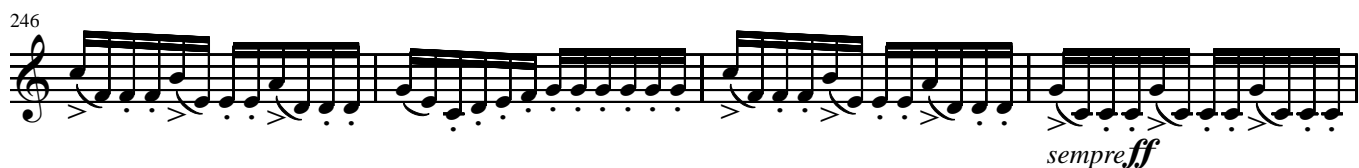
Musical staff 233-237: Treble clef, 4/4 time. Measures 233-237. Dynamics: *più f*, *mf*, *cresc.*, *f*.

M

238


Musical staff 238-242: Treble clef, 4/4 time. Measures 238-242. Dynamics: *ff*.

242  *ff*

246  *sempre ff*

250  *ff*

254  *ff* N

258 *div.*
p  *cresc. poco a poco*

261  *f*

265  *ff*

270  *ff*

Andante non troppo

275  *ff* *sempre marcatissimo* 2

280  *sf sf fff*

287  *fff* 2 *fff*

Violin I

99 *ff* *dim.*

105 *p* **D**

114 *p* *cresc.* *mf* *cresc.* *riten.*

124 *f*

E *a tempo* *stringendo* *ff* *riten.*

145 *>p* *f > p*

156 *più f cresc.* *mf*

165 *f*

171

178

184 **F**

Violin I

192 Vn. I Vn. II *f marcato dim.*

205 *pp pp ppp*

217 *ppp pizz.*

Larghetto elegiaco $\text{♩} = 69$ **III Elegie**

pp mp mp pp

8 *pp mf pp pp*

Poco piu`animato

16 *mf ff mf p molto cantabile cresc. ----*

26 *dim. p espress.*

34 *cresc. f*

42 *mf p cresc. poco a poco espress.*

47 *f p cresc. poco a poco*

53 *sempre cresc.*

58 *ff* *poco dim.* *mf*

64 *mf* *f* *f* *mf* **B**

71 *espress.* *p* *più f* *f* *f*

77 *p* *cresc.* *f* *cresc.*

84 *ff* **C**

91 *con sordini* *stringendo* *cresc.* *ff* **Più mosso**

102 *molto rit.* *p*

106 **Tempo I** *pp* *ppp* *pp* *mp* *pp*

114 *mf* *pp* *pp* *mf* *sf* *cresc.*

122 *sf* *mf* *dim.* *p* *mf* *f*

130 *sf* *ff* *f* *p* *pp* **D**

Violin I

139 *mf* *cresc.* *f dim.*

144 *sf sf sf p < sf p < sf p > pp sempre pp*

153 *dim. p pp ppp pppp*

Andante ♩ = 72 **IV Finale (Tema Russo)**
con sordini

p

12 *p ten. p ten. ten.*

22 *pp*

33 *riten. alzate sordini*

Allegro con spirito ♩ = 144
senza sordini

44 *p*

52 *un poco marcato p mf*

60 **A** *f*

68 *ff* *pizz. 1 2 3 4 5* *ff f*

77 6 7 8 9 10 11 12

mf

84 **B**

mf

92

più f

100 arco

mf *f* *mf* *f*

108

f con anima

118 **C**

f cresc.

129

ff *ff*

137 **D**

ff

145

ff

154

160

Violin I

168 **E** Vn. I Vc. *f*

178 *pp*

187 *cresc. poco a poco*

197 **F** *mf sempre cresc.*

208 *f*

218 *cresc. ff*

225

232 **G** *ff* *sempre ff*

242

248

255 **H** *sempre ff*

262 *ff marcato*

268

272 **I** *ff*

282 *ff* *pizz.* *f* *mf*

291 *mf* **K**

300 *pù f*

309 *mf* *arco* *f* *mf*

318 *f con anima*

329 *f cresc.* **L**

340 *ff*

348 *ff* **M** *ff*

Violin I

357 N

 Musical staff 357: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *ff*. A box containing the letter 'N' is positioned above the staff.

366

 Musical staff 366: Treble clef, 4/4 time signature. The staff contains a series of sixteenth notes, ending with a dynamic marking of *sf*.

371

 Musical staff 371: Treble clef, 4/4 time signature. The staff contains a series of sixteenth notes, ending with a dynamic marking of *sf*.

378

 Musical staff 378: Treble clef, 4/4 time signature. The staff contains a series of sixteenth notes, ending with a dynamic marking of *sf*.

386 **Molto meno mosso** = del comincio.

 Musical staff 386: Treble clef, 4/4 time signature. The staff contains a series of quarter notes, ending with a dynamic marking of *fff*. The tempo marking **Molto meno mosso** is above the staff, followed by a half note symbol and the text "= del comincio."

400

 Musical staff 400: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with triplets, ending with a dynamic marking of *fff*. The tempo marking *marcatissimo* is below the staff.

409 *stringendo* ----- **Tempo I**

 Musical staff 409: Treble clef, 4/4 time signature. The staff contains a series of eighth notes, ending with a dynamic marking of *fff*. The tempo marking *stringendo* is above the staff, followed by a dashed line and the tempo marking **Tempo I**.

417

 Musical staff 417: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with first through sixth fingerings indicated above.

423 **Più mosso**

 Musical staff 423: Treble clef, 4/4 time signature. The staff contains a series of quarter notes, ending with a dynamic marking of *sempre fff*. The tempo marking **Più mosso** is above the staff.

430

 Musical staff 430: Treble clef, 4/4 time signature. The staff contains a series of quarter notes, ending with a dynamic marking of *fff*.

440

 Musical staff 440: Treble clef, 4/4 time signature. The staff contains a series of quarter notes, ending with a dynamic marking of *Fine*.