

Serenade

for String Orchestra

Peter Tchaikovsky

1840 - 1893

Violin II

I Pezzo in forma di Sonata

Andante non troppo $\text{♩} = 126$

9 *f* *sempre marcatissimo* *ff* *sf* *sf*

20 *ff* *fff* *ff*

29 *f* *mf*

37 *p dim.* *pp*

A Allegro Moderato $\text{♩} = 84$

37 *f*

44 *cresc.* *ff*

50 **B** *div.* *p* *cresc.*

56 *ff*

61 *p* *cresc.*

67 *ff* *ff* *unis.*

71 *div.*

Violin II

C

76 unis.
f *ff* *f*

81 *ff* *fff*

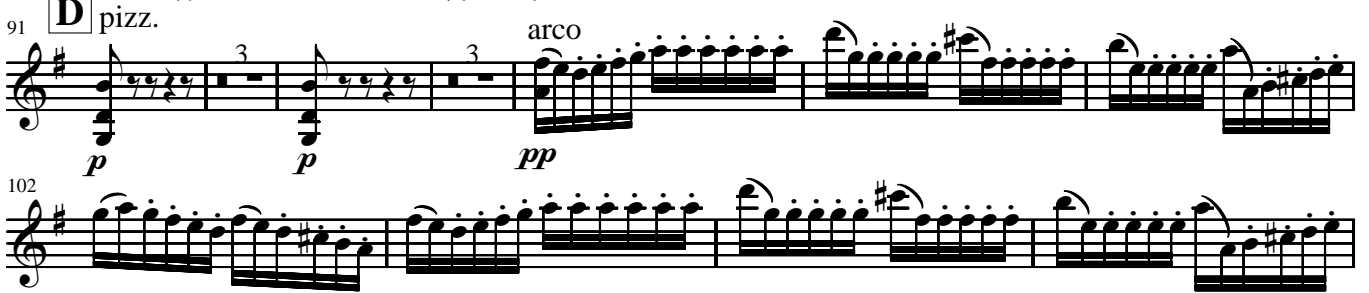
86



D

91 pizz. arco
p *p* *pp*

102

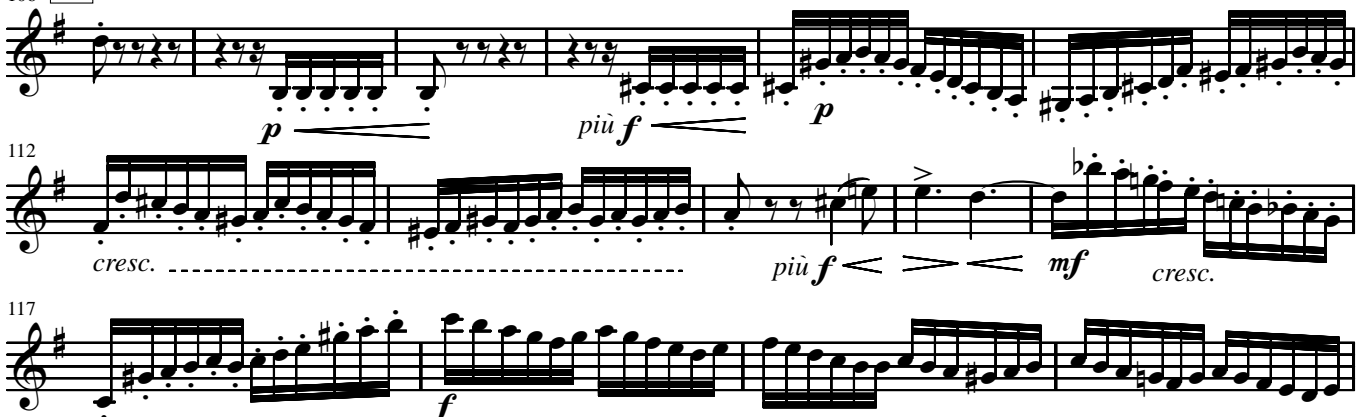


E

106 *p* *più f* *p*

112 *cresc.* *più f* < > < *mf* *cresc.*

117 *f*



F

121 *ff*

125 *ff*

129



G

134 *sempre ff* *pizz. div.* *p cresc. poco a poco*



Violin II

140 unis. arco

145 *fff*

150

156 **H** *f* *cresc.*

165 *ff* *p* *div.*

173 *cresc.* *ff*

180 *p* *cresc.* *ff*

188 unis. *ff*

194 *div.* **I** unis. *f* *ff* *f*

200 *ff* *ff*

205

210 **K** *p*

Detailed description: This is a page of a musical score for Violin II, spanning measures 140 to 210. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *fff*, *f*, *p*, and *ff*, as well as performance instructions like *unis. arco*, *div.*, and *cresc.*. There are three rehearsal marks labeled **H**, **I**, and **K**. The notation features a mix of eighth and sixteenth notes, often beamed together, and some rests. A dashed line under measure 173 indicates a crescendo. The piece concludes with a *p* dynamic marking at measure 210.

214

218

pp

222

225

L

p < > < > *cresc.*

232

più f < > < > *mf* *cresc.*

237

f

241

M

ff

245

ff *sempre ff*

250

div. pizz.

257

N

p *cresc.* *unis. arco* *f*

264

ff

269

Violin II

Andante non troppo

275 *ff* *sempre marcatissimo* *sf sf*

283 *fff* *fff* *fff*

II Walzer

Moderato Tempo di Valse $\text{♩} = 69$

10 *pp* *riten.* *mf*

20 **A** *poco cresc.* *a tempo* *ff* *stringendo* *riten.*

31 *p*

41 *f > p* *più f cresc.* *mf*

51 **B** *f*

62

70 *riten.* **C** *a tempo* *mf* *mf*

82 *cresc.* *f* *dim.*

92 *mf* *mf* *cresc. sempre* *ff*

Violin II

103 *dim.* *p*

111 **D** *p* *cresc.*

121 *mf* *cresc.*

131 *f* *riten.* **E** *a tempo* *ff* *stringendo*

140 *riten.* *p*

150 *f > p* *più f cresc.*

160 *mf* *f*

171

180

189 **F** *Vn. II* *Va.* *f* *p*

204 *pp* *pp*

214 *pizz.* *ppp* *div.* *unis.*

Violin II
III Elégie

Larghetto elegiaco ♩ = 69

7 *pp* *mp* *mp*

13 *pp* *pp* *mf* *ff* *mf*

Poco piu` animato

21 *pizz.* *p* *p* *sempre p* *ma sensibile* *più f*

29 *p* *sempre pizz.* *cresc.* *f*

43 **A** *p* *cresc. poco a poco*

47 *f*

51 *p* *cresc. poco a poco*

55 *sempre cresc.*

59 *ff* *poco dim.*

Violin II

63 **B**
mf *f* *f* *mf*

71 *p* *più f* *f*

76 *p* *cresc.* *f* *cresc.* *ff*

85 **C**
f *f*

93 *sf* *sf* *p* *mf* *p* *più f* *mf* *f*
stringendo **Più mosso**

109 **Tempo I**
con sordini
pp *mp* *pp* *mf* *pp*

116 *pp* *mf* *sf* *cresc.* *sf*

123 *mf* *dim.* *p* *mf* *f* *sf* *ff*

132 **D**
f *p* *pp* *p*

140 *mf* *f* *dim.*

145 *sf* *sf* *sf* *p* *sf* *p* *sf*

150 *p* *pp* *sempre pp* *dim.* *p* *pp* *ppp* *pppp*

Violin II

IV Finale (Tema Russo)

Andante $\bullet = 72$
con sordini

Allegro con spirito $\bullet = 144$
senza sordini

108 arco
f con anima

116

122 **C**
f cresc.

128 *ff*

134

141 **D**
ff marcato

147 *ff*

153

158

163

168 **E**
Vc. *f* Vn. I

176 Vn. II *f* Vn. I Vn. II

Violin II

185 *pp* *cresc. poco a poco* -----

196 **F**

204 *mf* *sempre cresc.*

212 *f*

219 *cresc.* *ff*

226

232 **G** *ff*

239 *sempre ff*

245

250

256 **H** *sempre ff*

262 *ff*

268

272 **I**
ff

278

284 pizz. 1 2 3 4 5 6
ff *f*

290 7 8 9 10 11
mf

296 **K**
mf

304
più f

312
f

320 arco
f con anima

328

336 **L**
f cresc.

343
ff

Violin II

350

356 **M**
ff

364 **N**
ff

371

378

sf

386 **Molto meno mosso** ♩ = del comincio. 3
fff *sf*

400
ff *marcatissimo*

410 *stringendo* **Tempo I**

418 1 2 3 4 5

426 **Più mosso**
sempre fff

433

441

Fine